



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

COUNTRY PLUS

John & Freida Utzig
(815)389-3366

Website: www.countryplus.org
E-mail: utzig@countryplus.org

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Keep Up If You Can

Choreographed by Hana Ries

Description	32 count, 4 wall, low intermediate line dance
Music	These Boots Were Made To Dance by Clayton Smalley & Timothy Baker Don't Go Yet by Camila Cabello
a.k.a.	Dancin' Boots
Intro	Begin on lyrics

HEEL TAPS, WEAVE, HEEL TAPS, MODIFIED WEAVE

- 1-2 Touch right heel right forward diagonal, touch right heel right forward diagonal
3&4 Cross right behind, step left side, cross right over
5-6 Touch left heel left forward diagonal, touch left heel left forward diagonal
7&8 Cross left behind, step right side, step left forward

HEEL, TOE, PIVOT ½ TURN, KICK-BALL-CHANGE, BIG STEP, DRAG

- 1-2 Touch right heel forward, touch right toe back
3-4 Step right forward, turn ½ left and step down on left
5&6 Kick right forward, step down on ball of right, step left together
7-8 Big step right forward slightly on right diagonal, drag left next to right (keeping weight to right)
When dancing to "Don't Go Yet", change count 8 to drag/step left together, then restart the dance at the beginning

WALK BACK, ROCK BACK/RECOVER, STEP FORWARD, PIVOT ¼ TURN

- 1-4 Step left back, step right back, step left back, step right back
5&6 Rock left back, recover to right, step left forward
7-8 Step right forward, turn ¼ left and step down on left
Option: clap as you walk back on "and" counts between steps

CROSS, STEP, CROSS, STEP, MODIFIED JAZZ BOX

- 1-4 Cross right over, step left side, cross right over, step left side
Dip on counts 2 and 3, bringing your left shoulder forward and across
5-8 Cross right over, step left slightly back, step right side, cross left over

REPEAT

• TAG •

After walls 2, 4, and 8 when dancing to "These Boots Were Made To Dance"

- 1-2-3 Touch right heel right forward diagonal, touch right heel right forward diagonal, step right together
4-5-6 Touch left heel left forward diagonal, touch left heel left forward diagonal, step left together

• RESTART •

When dancing to "Don't Go Yet", change count 16 to drag/step left together, then restart the dance at the beginning